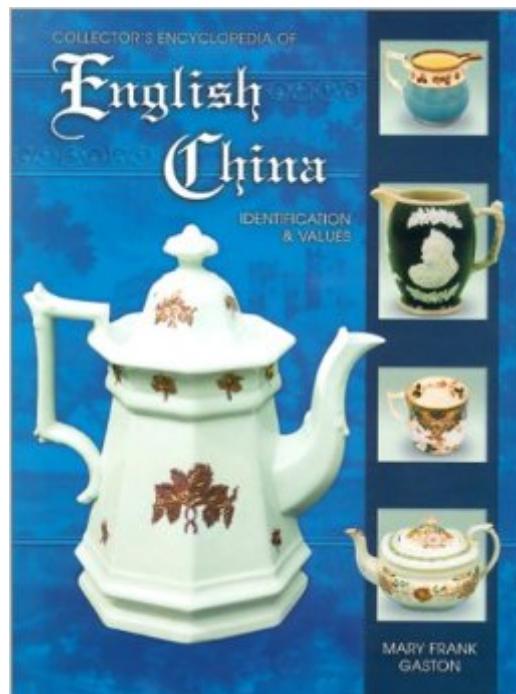


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Collector's Encyclopedia Of English China: Identification & Values



Synopsis

This book illustrates the wide scope of English china made from the late eighteenth century through the early twentieth century. The focus is on the decorations found. A number of different methods and types are defined and illustrated. Examples include molded and relief work, hand-painted decoration, luster finishes, overglaze polychrome colors, and underglaze transfer designs. Over 450 color photos representing more than 100 English manufacturers are featured, and current values for each piece are included. **AUTHORBIO:** Mary Frank Gaston's study of antiques began during the mid-1960s when she and her husband lived in New England which is so rich in our nation's history. She has authored many titles, with subjects including Flow Blue China, Blue Willow, English China, Limoges Porcelain, R.S. Prussia, Antique Brass & Copper, Knowles, Taylor & Knowles China, and Art Deco. Most of her books have seen multiple editions and/or volumes, as her books are extremely popular among collectors. **REVIEW:** In this book author Mary Frank Gaston encompasses English china made from the late eighteenth through the early twentieth centuries. Not surprisingly, she picked the time period that is the focal point of interest for most collectors of true antique china. There are more than 450 full color photos in the book. The subject matter ranges from Chelsea Grape to Wedgwood, with plenty of offerings in between on such china as Majolica, Ironstone, and Staffordshire.

Book Information

Hardcover: 204 pages

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Customer Reviews

Mary Frank Gaston's English China provides identification and values for enamel, oriental themes,

and other decorative themed china works. The color photos prove an invaluable aid in the identification process.

Collector Books did not live up to its generally fine quality of productions in this guide to English ceramics. The text is awkwardly written, confusing or contradictory in places, and colorless, lacking enthusiasm. Worse, a very large number of the illustrations are seriously shadowed, a most annoying flaw in an identification guide. On the plus side, the range and selection of objects discussed is ample, and the illustrations of marks are helpful.

No focus. Book goes everywhere and nowhere. Didn't learn a dang thing and returned it. I don't use these books for prices guides..obsolete.... If you like to look at pretty photos, then this book is okay, otherwise, a collector will find no use for it.

I own an antique store in Santa Barbara, and am always looking for good reference guides for identifying the old glass and china patterns. This is an excellent book! TLC at Vintage Treasures

You can never have enough reference books on china. There is always something that one book covers that another missed.

Very beautiful china! Pictures and illustrations are very exciting and informative. Almost like reading a history book. Thank you!

A great book for the purposes contrived by the author (an American collector).NOT a good source for those interested in collecting antique English China.Did not find a single picture or description of any of the main China manufacturers'most collected tea sets (which is what I am interested in.)A good compilation of English Pottery more than china patterns etc.

Great reference for IDing older pieces. Great pictures. I helped me ID unmarked and inadequately marked pieces.

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